

20 Greatest Sacred Music

E^b Cornet & Piano / Organ
or Play Back / Play Along CD optional

EMR 31230

- 1. Dix (As With Gladness Men Of Old)** Conrad Kocher (Arr.: Hardy Schneiders)
- 2. Nearer My God To Thee (Mon Dieu plus près de Toi / Näher mein Gott zu Dir)**
Lowell Mason (Arr.: Norman Tailor)
- 3. Passion Choral (O Haupt voll Blut und Wunden)** Hans L. Hassler (Arr.: Hardy Schneiders)
- 4. Grosser Gott wir loben Dich (Holy God We Praise Thy Name / Grand Dieu nous te bénissons)**
Ignaz Franz (Arr.: Hady Schneiders)
- 5. Redemption** Scott Richards
- 6. The Old Rugged Cross** (Arr.: David Andrews)
- 7. Jerusalem** (Arr.: Gordon Macduff)
- 8. Onward Christian Soldiers** (Arr.: Julian Oliver)
- 9. The Lord's My Sheperd** (Arr.: Peter King)
- 10. Requiem** Norman Tailor (Arr.: Scott Richards)
- 11. Pray For A Better World** Norman Tailor (Arr.: Scott Richards)
- 12. Wir pflügen (We Plough The Fields And Scatter)** Johann Schulz (Arr.: David Andrews)
- 13. Resurrection** Scott Richards
- 14. In Terra Pax** Scott Richards
- 15. Lobe den Herrn** Johann Sebastian Bach (Arr. : Peter King)
- 16. Nun danket alle Gott (Now Thank We All Our God / Béni soit le Seigneur)** Johann Crüger
(Arr.: Hary Schneiders)
- 17. Elegy** Norman Tailor (Arr.: David Andrews)
- 18. Ein' feste Burg ist unser Gott (A Mighty Fortress Is Our God / C'est un rampart que notre Dieu)**
Martin Luther (Arr.: Jan Sedlak)
- 19. Morning Prayer** (Arr.: Norman Tailor)
- 20. Hymn To Life** Norman Tailor



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

20 Greatest Sacred Music

1. Dix

As With Gladness Men Of Old

Conrad Kocher

Arr.: Hardy Schneiders


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Moderato ♩ = 104

E♭ Cornet

Piano / Organ

7

14

19

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2. Nearer, My God, To Thee

Mon Dieu, plus près de Toi
Näher, mein Gott, zu Dir

Lowell Mason
Arr.: Norman Tailor

Moderato ♩ = 96

E♭ Cornet

Piano / Organ

7

14

20

p

p

mf

mf

3. Passion Choral

O Haupt voll Blut und Wunden

Hans L. Hassler
Arr.: Hardy Schneiders

Moderato ♩ = 88

E♭ Cornet

Piano / Organ

mf *p*

6

mf *p*

12

mf *mf*

4. Grosser Gott, wir loben Dich

13

Holy God, We Praise Thy Name / Grand Dieu, nous te bénissons

Katholisches Gesangbuch
Vienna 1774 (Ignaz Franz)

Arr.: Hardy Schneiders

Moderato ♩ = 96

The musical score is arranged for Eb Cornet and Piano/Organ. It consists of four systems of music. The Eb Cornet part is written in a single staff with a treble clef and a key signature of two flats (Bb and Eb). The Piano/Organ part is written in two staves (treble and bass clefs) with a key signature of two flats. The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The score includes dynamic markings such as *p*, *mf*, *mp*, and *f*. The piece is in 3/4 time. The first system (measures 1-6) features a steady eighth-note accompaniment in the piano and a melodic line in the cornet. The second system (measures 7-16) continues the accompaniment and introduces more complex harmonic textures. The third system (measures 17-24) features a forte (*f*) dynamic in both parts. The fourth system (measures 25-32) includes the instruction '(ossia lower 8ve)' and continues with a forte (*f*) dynamic in the piano part and a mezzo-forte (*mf*) dynamic in the organ part.

5. Redemption

Scott Richards

Allegro moderato ♩ = 112

E♭ Cornet

Piano / Organ

Measures 1-6 of the score. The E♭ Cornet part (top staff) begins with a forte (*f*) dynamic and features a melodic line with eighth-note patterns and slurs. The Piano/Organ part (bottom staves) provides harmonic support with chords and a bass line, also starting with a forte (*f*) dynamic.

7

Measures 7-11 of the score. A section symbol (§) is placed above measure 7. The E♭ Cornet part continues with a melodic line, marked with a forte (*f*) dynamic. The Piano/Organ part features a more active accompaniment with chords and eighth-note patterns, marked with a mezzo-forte (*mf*) dynamic.

12

Measures 12-15 of the score. The E♭ Cornet part has a melodic line with slurs and ties. The Piano/Organ part continues with a rhythmic accompaniment of chords and eighth notes.

16

Measures 16-19 of the score. The E♭ Cornet part features a melodic line with slurs and ties, marked with a fortissimo (*ff*) dynamic. The Piano/Organ part continues with a rhythmic accompaniment, also marked with a fortissimo (*ff*) dynamic.

6. The Old Rugged Cross



Arr.: David Andrews

Moderato ♩ = 104

E♭ Cornet

Piano / Organ

mf

p

8

15

f

mf

22

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7. Jerusalem

Arr.: Gordon Macduff

Slow ♩ = 60

E♭ Cornet

Piano /
Organ

The musical score is arranged in four systems, each with two staves. The top staff is for the E♭ Cornet, and the bottom two staves are for the Piano/Organ. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Slow' with a quarter note equal to 60 beats per minute.

System 1 (Measures 1-5): The Eb Cornet part begins with a rest for four measures, then enters in measure 5 with a melody starting on G4. The Piano/Organ part starts with a forte (*f*) chord in measure 1 and provides harmonic support. Dynamics include *mf* for the Cornet in measure 5.

System 2 (Measures 6-11): The Eb Cornet continues its melodic line. The Piano/Organ part features a *cresc.* (crescendo) marking in measure 7. Dynamics include *f* for the Piano/Organ in measure 6 and *mf* for the Cornet in measure 11.

System 3 (Measures 12-17): The Eb Cornet part shows dynamic fluctuations, starting with *f*, moving to *p* in measure 13, and returning to *f* in measure 17. The Piano/Organ part also has a *cresc.* marking in measure 13 and a *mf* marking in measure 17. Dynamics include *mf* and *p* for the Piano/Organ in measures 12 and 13.

System 4 (Measures 18-22): The Eb Cornet part concludes with a final melodic phrase. The Piano/Organ part provides accompaniment, including a *f* dynamic in measure 19. The score ends with a double bar line and repeat dots in measure 22.

8. Onward, Christian Soldiers

Arr.: Julian Oliver

Allegro ♩ = 120

E♭ Cornet

Piano / Organ

f

mf

mp

p cresc.

f

p cresc.

9. The Lord's My Shepherd

Arr.: Peter King

Andante con moto ♩ = 92

E♭ Cornet

Piano /
Organ

The musical score is arranged in three systems. The Eb Cornet part is written in a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The Piano/Organ part is written in a grand staff with a key signature of two flats (B♭, E♭) and a 3/4 time signature. The tempo is marked 'Andante con moto' with a quarter note equal to 92 beats per minute. The score includes dynamic markings of *mf* and *mp*. The first system covers measures 1-5, the second system covers measures 6-11, the third system covers measures 12-17, and the fourth system covers measures 18-22. The piece concludes with a final cadence in the piano part.

10. Requiem

Norman Tailor
Arr.: Scott Richards

Andante ♩ = 84

E♭ Cornet

Piano /
Organ

4

mf cant.

9

15

11. Pray For A Better World



Norman Tailor

Allegro ♩ = 120

E♭ Cornet

Organ / Piano

f

tr

5

mf

mf

3

11

16

3

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12. Wir pflügen

(We plough The Fields And Scatter)

Johann Schulz
Arr.: David Andrews

Allegro ♩ = 120

E♭ Cornet

Organ / Piano

7

14

20

13. Resurrection

Scott Richards

Moderato ♩ = 104

E♭ Cornet

Organ / Piano

f

5

9

f cantabile

mf

15

14. In Terra Pax

Scott Richards

Andante molto tranquillo ♩ = 72

E♭ Cornet

Organ / Piano

6

12

15. Lobe den Herrn

Johann Sebastian Bach

Arr.: Peter King

Moderato ♩ = 104

E♭ Cornet

Organ / Piano

9

mp *f*

p *mf*

17

25

mf *f*

16. Nun danket alle Gott

Now Thank We All Our God / Béni soit le Seigneur

Johann Crüger

Arr.: Hardy Schneiders

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Moderato ♩ = 96

E♭ Cornet

Organ /
Piano



5



11



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17. Elegy

Norman Tailor

Arr.: David Andrews

Adagio ♩ = 72

E♭ Cornet

Organ / Piano

mp

p

67

cresc.

cresc.

3

73

f

f

18. Ein' feste Burg ist unser Gott

A Mighty Fortress Is Our God / C'est un rempart que notre Dieu

Martin Luther

Arr.: Jan Sedlak

Moderato ♩ = 96

E♭ Cornet

Organ / Piano

f

p *f*

7 *mf*

13 *mp* *mf*

19 *f* *f*

trmm

19. Morning Prayer

Arr.: Norman Tailor

Slow ♩ = 48

E♭ Cornet

Organ / Piano

mf

mf *p*

7

12

18

20. Hymn To Life

Norman Tailor

Andante ♩ = 84

E♭ Cornet

Organ / Piano

77

84

92

CORNET

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